

**WRITTEN & ORAL COMMUNICATION**

ENGL101	English Composition I
<u>ENGL102</u>	<u>English Composition II</u>
<u>ENGL125</u>	<u>Technical Writing &amp; Communication I</u>
ENGL201	Effective Speaking

**SCIENCE**

BIOS101	General Biology
BIOS102	Intro to Human Biology
BIOS103	Anatomy and Physiology I
<u>BIOS104</u>	<u>Anatomy and Physiology II</u>
BIOS108	Intro to Environmental Sustainability
BIOS110	Biology I
<u>BIOS112</u>	<u>Biology II</u>
BIOS122	Intro to Environmental Science
<u>BIOS124</u>	<u>Ecology</u>
<u>BIOS130</u>	<u>Introduction to Botany</u>
<u>BIOS210</u>	<u>Microbiology</u>
CHEM100	Introductory Chemistry
CHEM107	Intro to Forensic Science
<u>CHEM110</u>	<u>College Chemistry I</u>
<u>CHEM112</u>	<u>College Chemistry II</u>
<u>CHEM210</u>	<u>Organic Chemistry I</u>
<u>CHEM212</u>	<u>Organic Chemistry II</u>
GEOL101	Physical Geology
<u>GEOL110</u>	<u>Historical Geology</u>
PHYS100	Concepts of Physics
<u>PHYS105</u>	<u>Introductory Astronomy</u>
PHYS107	Introductory Meteorology
PHYS108	Physics & Technology of Clean Energy
<u>PHYS110</u>	<u>Physics I</u>
<u>PHYS112</u>	<u>Physics II</u>
<u>PHYS120</u>	<u>Physics I with Calculus</u>
<u>PHYS121</u>	<u>Physics II with Calculus</u>

**TECHNOLOGICAL COMPETENCY or  
INFORMATION LITERACY**

COMS110	Computer Concepts & Applications
COMS113	Intro to Information Systems
COMS114	Intro to Computer Science
<u>COMS120</u>	<u>Computer Software Applications</u>

**MATHEMATICS –must meet placement test criterion**

MATH104	Contemporary Math
MATH105	Technical Mathematics *
MATH106	Mathematical Concepts
MATH108	Statistics
MATH110	Pre-Calculus I
<u>MATH111</u>	<u>Business Calculus</u>
MATH112	Pre-Calculus II
<u>MATH113</u>	<u>Calculus I</u>
<u>MATH114</u>	<u>Calculus II</u>
<u>MATH213</u>	<u>Calculus III</u>
<u>MATH220</u>	<u>Differential Equations</u>
<u>MATH222/</u>	<u>Statistics &amp; Research Methods in Psc</u>
<u>PSYC222</u>	

**HISTORICAL PERSPECTIVES**

HIST101	History of Western Civilization I
HIST102	History of Western Civilization II
HIST105	U.S. History I
HIST106	U.S. History II
HIST201	20 <sup>th</sup> century Asia **

**SOCIAL SCIENCE**

Anthropology

ANTH101	Intro to Anthropology
ANTH110	Physical Anthropology
ANTH120	Cultural Anthropology
ANTH131	Principles of Archaeology

Economics

ECON101	Macroeconomics
ECON102	Microeconomics

Geography

GEOG105	Cultural Geography
GEOG110	World Geography

Political Science

POLS101	Intro to Political Science
POLS105	American Government
POLS106	State and Local Government
POLS109	Modern Political Ideologies
POLS110	International Relations

Psychology

PSYC101	Intro to Psychology (formerly General Psychology)
PSYC109	Psychology of the Human Lifespan
<u>PSYC111</u>	<u>Child Psychology</u>
<u>PSYC212</u>	<u>Adolescent Psychology</u>
<u>PSYC215</u>	<u>Psychology of Adult Development &amp; Aging</u>

Sociology

SOCA101	Intro to Sociology
SOCA150	Contemporary Social Issues
<u>SOCA207</u>	<u>Sociology of Religion</u>

**GLOBAL & CULTURAL AWARENESS (Diversity)**

ANTH101	Intro to Anthropology
ANTH110	Physical Anthropology
ANTH120	Cultural Anthropology
ANTH150	Magic, Myth, and Religion
ARTA103	Art History I
ARTA104	Art History II
GEOG105	Cultural Geography
HIST201	20 <sup>th</sup> Century Asia
HUMN101	Survey of World Culture I
HUMN102	Survey of World Culture II
<u>HUMS203</u>	<u>Human Behavior in the Social Environment: Diversity</u>
PHIL201	Comparative Religions
POLS109	Modern Political Ideology
SOCA101	Intro to Sociology
<u>SOCA207</u>	<u>Sociology of Religion</u>
<u>SOCA215</u>	<u>Perspectives on Race, Gender, Class &amp; Culture</u>
WMST101	Women in Contemporary Society
<u>WMST207/</u>	<u>Literature By Women</u>
<u>ENGL207</u>	

## **HUMANITIES**

### **Aesthetic Appreciation**

ARTA103	Art History I
ARTA104	Art History II
ARTA106	Art Appreciation
ARTA107	History of Contemporary Art
COMM230	Critical Analysis/Survey of Cinema
MUSC101	Music Appreciation
<u>THEA208/</u> <u>ENGL208</u>	<u>Theater History I</u>
<u>THEA209/</u> <u>ENGL209</u>	<u>Theater History II</u>

PHOT120 History of Photography

### **History**

HIST101	History of Western Civilization I
HIST102	History of Western Civilization II
HIST105	U.S. History I
HIST106	U.S. History II
HIST201	20th Century Asia **

### **Interdisciplinary Humanities**

HUMN101	Survey of World Culture I
HUMN102	Survey of World Culture II

### **Literature**

<u>ENGL203</u>	<u>American Literature I</u>
<u>ENGL204</u>	<u>American Literature II</u>
<u>ENGL205</u>	<u>Contemporary Literature</u>
<u>ENGL207/</u> <u>WMST207</u>	<u>Literature By Women</u>
<u>ENGL208/</u> <u>THEA208</u>	<u>Theater History I</u>
<u>ENGL209 /</u> <u>THEA209</u>	<u>Theater History II</u>
<u>ENGL210</u>	<u>Modern Short Novel</u>
<u>ENGL211</u>	<u>The Short Story</u>
<u>ENGL213</u>	<u>Literary Masterpieces Western World I</u>
<u>ENGL214</u>	<u>Literary Masterpieces Western World II</u>
<u>ENGL221</u>	<u>Modern Poetry</u>
<u>ENGL230</u>	<u>British Literature I</u>
<u>ENGL231</u>	<u>British Literature II</u>

### **Philosophy**

PHIL110	Philosophy + The Meaning of Life
PHIL201	Comparative Religions
PHIL203	History of Modern Philosophy
PHIL205	Contemporary Ethical Issues

### **Foreign Languages**

<u>AMSL101</u>	<u>American Sign Language I</u>
<u>AMSL102</u>	<u>American Sign Language II</u>
<u>AMSL201</u>	<u>American Sign Language III</u>
<u>FREN101</u>	<u>Elementary French I</u>
<u>FREN102</u>	<u>Elementary French II</u>
<u>FREN201</u>	<u>Intermediate French I</u>
<u>FREN202</u>	<u>Intermediate French II</u>
<u>GRMN101</u>	<u>Elementary German I</u>
<u>GRMN102</u>	<u>Elementary German II</u>
<u>GRMN201</u>	<u>Intermediate German I</u>
<u>GRMN202</u>	<u>Intermediate German II</u>
<u>ITAL101</u>	<u>Elementary Italian I</u>
<u>ITAL102</u>	<u>Elementary Italian II</u>
<u>ITAL201</u>	<u>Intermediate Italian I</u>
<u>ITAL202</u>	<u>Intermediate Italian II</u>
<u>RUSS101</u>	<u>Elementary Russian I</u>
<u>RUSS102</u>	<u>Elementary Russian II</u>
<u>SPAN101</u>	<u>Elementary Spanish I</u>
<u>SPAN102</u>	<u>Elementary Spanish II</u>
<u>SPAN201</u>	<u>Intermediate Spanish I</u>
<u>SPAN202</u>	<u>Intermediate Spanish II</u>
<u>SPAN220</u>	<u>Spanish Conversation and Composition</u>

*\*AAS degrees only*

*\*\* Most associate degrees require a two course sequence*