



GENERAL EDUCATION REQUIREMENTS 2021-2022

Underlined courses have prerequisites based on College

WRITTEN & ORAL COMMUNICATION

ENGL101	English Composition I
<u>ENGL102</u>	<u>English Composition II</u>
<u>ENGL125</u>	<u>Technical Writing & Communication I*</u>
ENGL201	Effective Speaking

SCIENCE

BIOS101	General Biology
BIOS102	Intro to Human Biology
BIOS103	Anatomy and Physiology I
<u>BIOS104</u>	<u>Anatomy and Physiology II</u>
BIOS108	Intro to Environmental Sustainability
BIOS110	Biology I
<u>BIOS112</u>	<u>Biology II</u>
BIOS122	Intro to Environmental Science
<u>BIOS124</u>	<u>Ecology</u>
<u>BIOS130</u>	<u>Introduction to Botany</u>
<u>BIOS210</u>	<u>Microbiology</u>
CHEM100	Introductory Chemistry
CHEM107	Intro to Forensic Science
<u>CHEM110</u>	<u>College Chemistry I</u>
<u>CHEM112</u>	<u>College Chemistry II</u>
<u>CHEM210</u>	<u>Organic Chemistry I</u>
<u>CHEM212</u>	<u>Organic Chemistry II</u>
GEOL101	Physical Geology
<u>GEOL110</u>	<u>Historical Geology</u>
PHYS100	Concepts of Physics
<u>PHYS105</u>	<u>Introductory Astronomy</u>
PHYS107	Introductory Meteorology
PHYS108	Physics & Technology of Clean Energy
<u>PHYS110</u>	<u>Physics I</u>
<u>PHYS112</u>	<u>Physics II</u>
<u>PHYS120</u>	<u>Physics I with Calculus</u>
<u>PHYS121</u>	<u>Physics II with Calculus</u>

TECHNOLOGICAL COMPETENCY or INFORMATION LITERACY

COMS110	Computer Concepts & Applications
COMS113	Intro to Information Systems
COMS114	Intro to Computer Science
<u>COMS120</u>	<u>Computer Software Applications</u>

MATHEMATICS – must meet placement test criterion

MATH104	Contemporary Math
MATH105	Technical Mathematics *
MATH106	Mathematical Concepts
MATH108	Statistics
MATH110	Pre-Calculus I
<u>MATH111</u>	<u>Business Calculus</u>
MATH112	Pre-Calculus II
<u>MATH113</u>	<u>Calculus I</u>
<u>MATH114</u>	<u>Calculus II</u>
<u>MATH213</u>	<u>Calculus III</u>
<u>MATH220</u>	<u>Differential Equations</u>
<u>MATH222/</u>	<u>Statistics & Research Methods in Psyc</u>
<u>PSYC222</u>	

HUMANITIES

Aesthetic Appreciation

ARTA103	Art History I
ARTA104	Art History II
ARTA106	Art Appreciation
ARTA107	History of Contemporary Art
<u>COMM230</u>	<u>Critical Analysis/Survey of Cinema</u>
MUSC101	Music Appreciation
<u>THEA208/</u>	<u>Theater History I</u>
<u>ENGL208</u>	
<u>THEA209/</u>	<u>Theater History II</u>
<u>ENGL209</u>	
PHOT120	History of Photography

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Foreign Languages

AMSL101	American Sign Language I
<u>AMSL102</u>	<u>American Sign Language II</u>
<u>AMSL201</u>	<u>American Sign Language III</u>
FREN101	Elementary French I
<u>FREN102</u>	<u>Elementary French II</u>
<u>FREN201</u>	<u>Intermediate French I</u>
<u>FREN202</u>	<u>Intermediate French II</u>
GRMN101	Elementary German I
<u>GRMN102</u>	<u>Elementary German II</u>
<u>GRMN201</u>	<u>Intermediate German I</u>
<u>GRMN202</u>	<u>Intermediate German II</u>
ITAL101	Elementary Italian I
<u>ITAL102</u>	<u>Elementary Italian II</u>
<u>ITAL201</u>	<u>Intermediate Italian I</u>
<u>ITAL202</u>	<u>Intermediate Italian II</u>
RUSS101	Elementary Russian I
<u>RUSS102</u>	<u>Elementary Russian II</u>
SPAN101	Elementary Spanish I
<u>SPAN102</u>	<u>Elementary Spanish II</u>
<u>SPAN201</u>	<u>Intermediate Spanish I</u>
<u>SPAN202</u>	<u>Intermediate Spanish II</u>
<u>SPAN220</u>	<u>Spanish Conversation and Composition</u>

History

HIST101	History of Western Civilization I
HIST102	History of Western Civilization II
HIST105	U.S. History I
HIST106	U.S. History II
HIST201	20th Century Asia **

Interdisciplinary Humanities

HUMN101	Survey of World Culture I
HUMN102	Survey of World Culture II

Literature

<u>ENGL203</u>	<u>American Literature I</u>
<u>ENGL204</u>	<u>American Literature II</u>
<u>ENGL205</u>	<u>Contemporary Literature</u>

<u>ENGL207/</u>	<u>Literature By Women</u>
<u>WMST207</u>	
<u>ENGL208/</u>	<u>Theater History I</u>
<u>THEA208</u>	
<u>ENGL209 /</u>	<u>Theater History II</u>
<u>THEA209</u>	
<u>ENGL210</u>	<u>Modern Short Novel</u>
<u>ENGL211</u>	<u>The Short Story</u>
<u>ENGL213</u>	<u>Literary Masterpieces Western World I</u>
<u>ENGL214</u>	<u>Literary Masterpieces Western World II</u>
<u>ENGL221</u>	<u>Modern Poetry</u>
<u>ENGL230</u>	<u>British Literature I</u>
<u>ENGL231</u>	<u>British Literature II</u>

Philosophy

PHIL110	Philosophy + The Meaning of Life
PHIL201	Comparative Religions
PHIL203	History of Modern Philosophy
PHIL205	Contemporary Ethical Issues

HISTORICAL PERSPECTIVES

HIST101	History of Western Civilization I
HIST102	History of Western Civilization II
HIST105	U.S. History I
HIST106	U.S. History II
HIST201	20 th century Asia **

SOCIAL SCIENCE

Anthropology

ANTH101	Intro to Anthropology
ANTH110	Physical Anthropology
ANTH115	Biological Anthropology
ANTH120	Cultural Anthropology
ANTH131	Principles of Archaeology

Economics

ECON101	Macroeconomics
ECON102	Microeconomics

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Geography

- GEOG105 Cultural Geography
- GEOG110 World Geography

Political Science

- POLS101 Intro to Political Science
- POLS105 American Government
- POLS106 State and Local Government
- POLS109 Modern Political Ideologies
- POLS110 International Relations

Psychology

- PSYC101 Intro to Psychology (formerly General Psychology)
- PSYC109 Psychology of the Human Lifespan
- PSYC111 Child Psychology
- PSYC210 Social Psychology
- PSYC212 Adolescent Psychology
- PSYC215 Psychology of Adult Development & Aging

Sociology

- SOCA101 Intro to Sociology
- SOCA150 Contemporary Social Issues
- SOCA207 Sociology of Religion

GLOBAL & CULTURAL AWARENESS (Diversity)

- ANTH101 Intro to Anthropology
- ANTH110 Physical Anthropology
- ANTH115 Biological Anthropology
- ANTH120 Cultural Anthropology
- ANTH150 Magic, Myth, and Religion
- ARTA103 Art History I
- ARTA104 Art History II
- GEOG105 Cultural Geography
- HIST201 20th Century Asia
- HUMN101 Survey of World Culture I
- HUMN102 Survey of World Culture II
- HUMS203 Human Behavior in the Social Environment: Diversity

- PHIL201 Comparative Religions
- POLS109 Modern Political Ideology
- PSYC237 Multicultural Psychology
- SOCA101 Intro to Sociology
- SOCA207 Sociology of Religion
- SOCA215 Perspectives on Race, Gender, Class & Culture
- WMST101 Women in Contemporary Society
- WMST207/ Literature By Women
- ENGL207

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