

# IDIOM & IMAGE 2024





# Letter From the Editor

Roundabouts are circular intersections where you can keep going around and around until YOU decide which road to turn off onto.

On the Journey of Life, we are met with wrong turns, dead ends, u-turns, and road closures which make us feel lost and hopeless. Life will be full of chaos and complexities, so when you reach your roundabout in life, will you stay stuck in the infinite circle of where you are now? Or will you continue your journey by choosing your path?

These selected artwork pieces, poems, collages, literature, and photography will bring us on a journey of these artist's lives. They are showing us the path they take when they reach their roundabout. Through their work, we experience their complex swirl of setbacks, celebrations, passions, and triumphs during this year journey. Their stories empower us, connect us, and inspire us. In fact, these students not only have inspired our community but through Idiom & Image, been recognized as a magazine of excellence by the National Council of Teachers of English and Graphic Design USA because the road they took.

I guess this is our roundabout way of saying,  
Welcome to the issue.

**i&i**

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2



# Table of Contents

Page 5 - Encore - Kelly Schwint

Page 6 - Slot Machine - Rachel Baez

Page 7 - Coastal Lighthouse - Alexandra Sweetman

Page 8 - Wish You Were There - Alexandra Acito

Page 9 - Hamilton Street - Caleb DelGuidice

Page 10 - Julien Baker Performing in Philadelphia - Kelly Schwint

Page 11 - Grounded - Aydan Rodriguez

Page 12 - Koi Fish - Monica Subero

Page 13 - Pure Imagination - Natalia Gerena-Roman

Page 14 - Crashing Tides - Timothy Stapel

Page 15/16 - Metamorphosis - Emily Beck

Page 17 - Blue - Maddie Chymiy

Page 18 - Sadist - Timothy Stapel

Page 19 - Crowley - Ab Celentano

Page 20 - Clay Robot - Khan Lagemann

Page 21 - Franklin - Julia Homentosky

page 22 - Studded Self Portrait - Anthony Klein

Page 23 - Some Little Garden - Samantha Amorese

Page 24 - Apprentices - Delaney Korger

Page 25 - He Loves Me - Sarah Ripley

Page 26 - A Gnome's Tale - Nick Klein

Page 27 - Eight of Swords - Carly Trovato

Page 28 - Swordsman - Liam Toro

Even Pages - Running Man - Jacob Eninger





## Encore

Kelly Schwint  
SCCC

# Slot Machine

Rachel Baez SCCC

Is it the bright, blinking screen, the lovely chimes that beckon, or flashes of color that draw you to me?

More often than not, it's the promise of something much bigger.

Big wads of cash, big pockets, and ideas of sheer grandiose.

You only have to give something to get something.

A fair trade, if you will...

Feed me—

and I'll make you go broke.



# Coastal Lighthouse

Alexandra Sweetman  
Sussex County Teen Arts







# Wish You Were There

Alexandra Acito

Sussex County Teen Arts

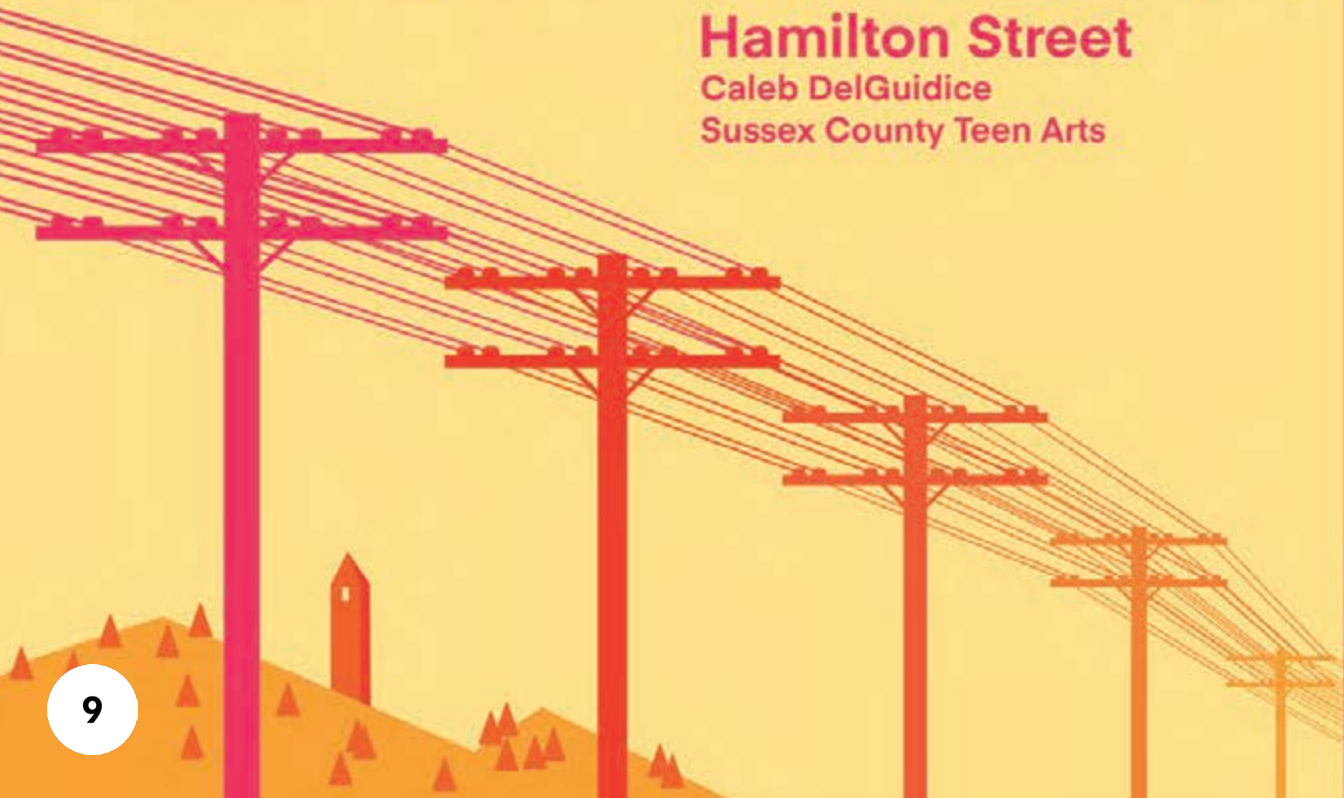




## Hamilton Street

Caleb DelGuidice

Sussex County Teen Arts





## Julien Baker Performing in Philadelphia

Kelly Schwint  
SCCC

10



# Grounded

Aydan Rodriguez SCCC

Grounded.

To life,

To earth,

To You.

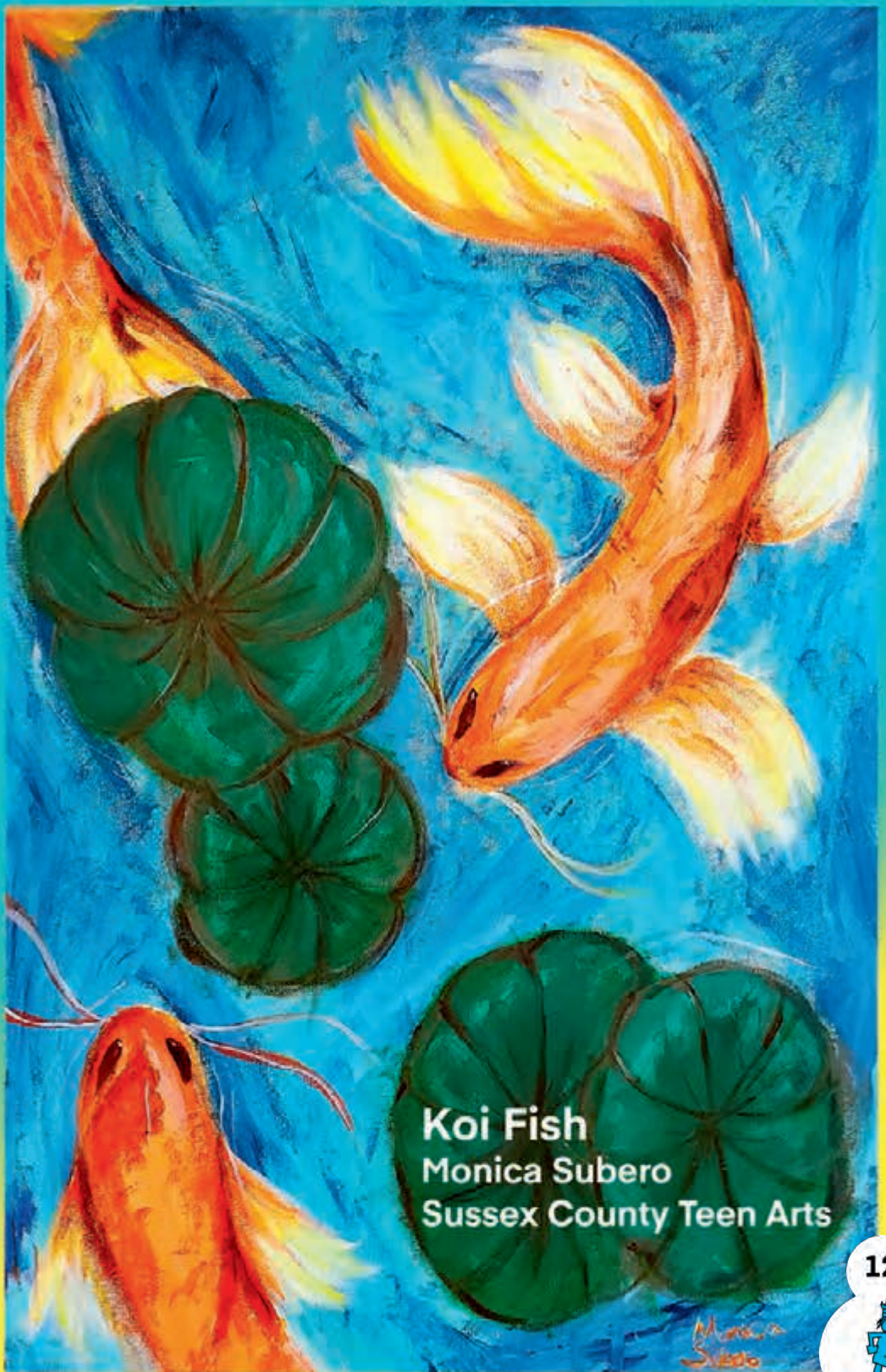
Present in the moment as your presence feels like an active core memory. As the sights and sounds of you feel nostalgic but new.

Wafts of fresh memories circulate in through my nose, and out through my mouth as I breathe out the excitement that I cannot contain.

In this plain, there's nothing but you.

The fresh-cut blades of the greenest grass lay in perfect order, As its aroma pierces through the air, its tasteful pungent smell lingers for miles.

It's a sight to behold as the grass is immaculate, you are the grass, My grass if you will, As you are my world, My field to feel real.



**Koi Fish**  
Monica Subero  
Sussex County Teen Arts





## Pure Imagination

Natalia Gerena-Roman  
Sussex County Teen Arts

# Crashing Tides

Timothy Stapel  
SCCC

Astounded was an understatement.  
Behind the curtains, in the pavement  
Crawling slowly, no signs of stopping  
Distinct sounds of their anger popping  
Entangled with the lies that swelled  
Finally, a connection that he couldn't meld  
Gone with the wind, and out with a bang  
Hiding inside his soul, the words he never sang  
In love, the phrase ever lost  
Joking by the seaside, her future was the cost  
Kindling the fire, on those cold winter nights  
Lamented by the shame, and the power of those fights.  
Moonlight brightens the empty bedroom  
Not struck by grief, envy, or gloom  
Opposing powers that give into greed  
Positioned so firmly, the wants and their needs  
Questioning if there was ever a meaning  
Resting again by the seaside, under the light always  
gleaming  
Submerged in the waters, the tide over her shoulders  
Trembling from the cold, but never less bolder  
Unbound by his silence, never to fawn  
Vagabonds never feel it, roaming until dawn  
Willingly beautiful, yet never trying  
Xeriscaping her garden, the sounds of her crying Youth  
is ignorant, solemnly mentioned  
Zoning out deeply, a force to be reckoned.





# Metamorphosis

Emily Beck

SCCC







# Blue

Maddie Chymiy  
SCCC



# Sadist

Timothy Stapel  
SCCC





**Crowley** Ab Celentano  
Sussex County Teen Arts



i see  
you



# Clay Robot

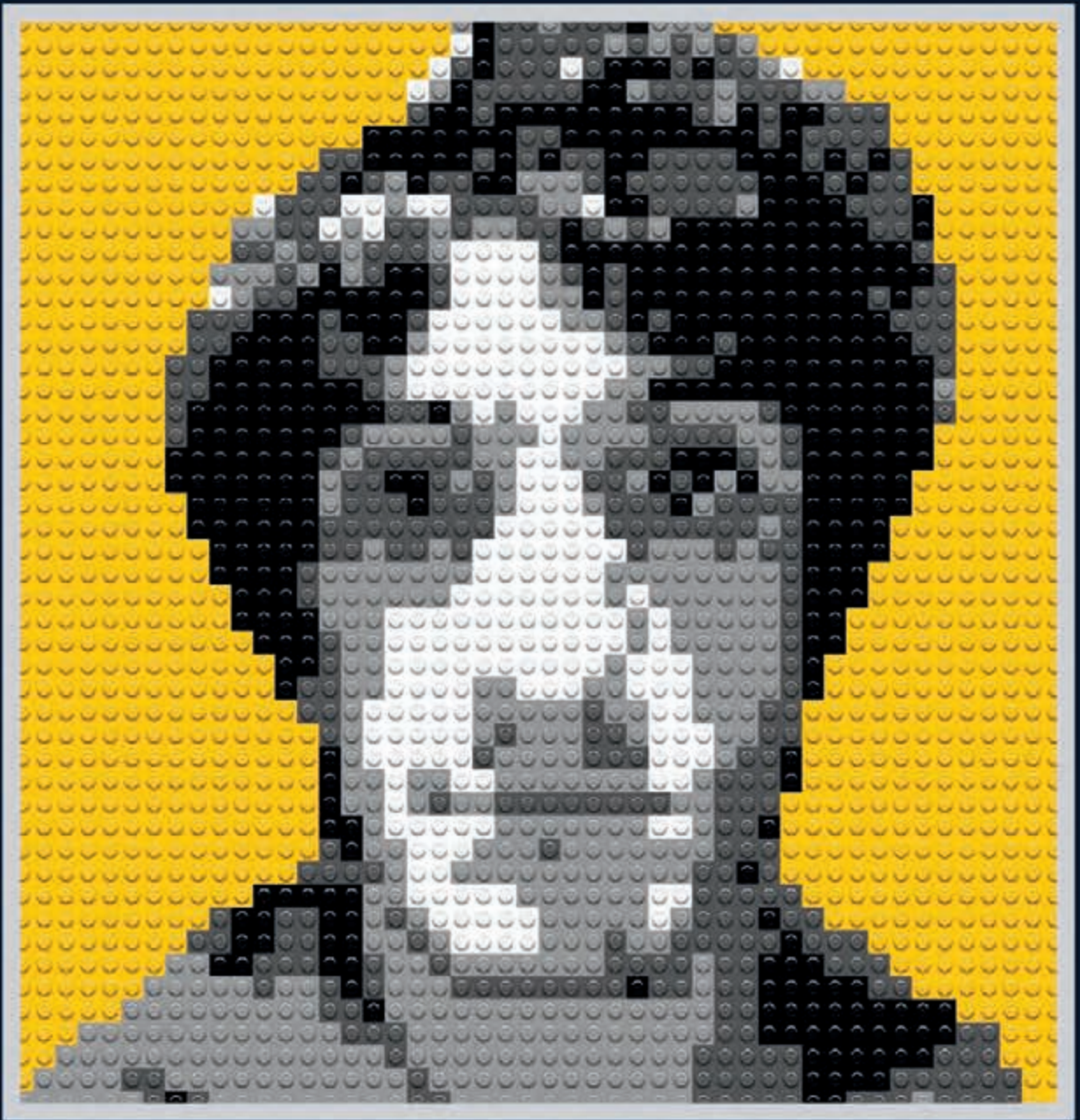
Khan Lagemann  
SCCC



# Franklin

Julia Homentosky

Sussex County Teen Arts



# Studded Self-Portrait

Anthony Klein  
SCCC

22



# Some Little Garden

Samantha Amorese  
SCCC







**Apprentices**  
Delaney Korgor  
SCCC



**He Loves Me**  
**Sarah Ripley**  
**Sussex County Teen Arts**

# A Gnome's Tale

## Nick Klein SCCC

Once upon a time, in an ocean far, far away. Lived a jolly old Gnome sailing on his red boat!

With his buddy Joe, the goat, by his side,

They enjoyed some pie and checkers; oh, what a delight!

They dock at Candy Land overnight; oh, what a great sight.

The gingerbread villagers gathered, with eyes shining so bright.

As the attention of the Gnome's arrival grew, the King of Candy Land awoke from his daily monarch nap.

He came down from his castle to have a quick chat!

As The King had arrived, there were all but crumbs left.

The Gnome and the goat stood awkwardly, staring at the King, looking very depressed.





## Eight of Swords

Carly Trovato Sussex County Teen Arts

# **Swordsman** Liam Toro SCCC

I bare what I cannot handle,

Blade sharper than that who holds it.

I draw forth what I cannot guide,  
Unable to shake untold  
possibilities aside.

I'd hardly call myself armed despite  
the sword I'm dealt,  
More so darned given all I've felt.



# The i&i Team

## Anita Collins

### SCCC Adjunct Professor and Faculty Advisor

Anita earned her M.A. In Graphic Arts Management from New York University and her B.A. in Environmental Design and French from Ball State University. She is an award-winning designer and educator serving the non-profit, personal development, and creative industries.

## Anthony Klein

### SCCC Graphic Design Graduate AAS 2024

Anthony is a freelance Graphic Designer who has graduated from SCCC with years of experience. He was the creative director of this year's Idiom and Image magazine, and helped the i&i Team put the magazine together. With his extensive background in graphic design spanning many years, he continues to inspire with his creative prowess.

## Liam Toro

### SCCC Graphic Design Graduate AAS 2024

Liam is a SCCC Graphic Design Major who finds enjoyment in freelance illustration. He additionally has a growing interest in the realm of creating traditional design work.

## Kelly Carlino

### SCCC Graphic Design Graduate AAS 2024

Kelly is an SCCC graduate with majors in Graphic Design and Filmmaking. She assisted with the magazine's image layout and she designed vibrant illustrations for many of the page spreads. She also writes screenplays and works on animations as a freelancer.

# Tessa Heidt

## Copy Editor

Tessa is working towards her BA in Technological Entrepreneurship and Management at Arizona State University Online while taking in-person classes at SCCC, enjoying the beautiful campus and its community. Though she spends most of her time studying, when she's free you'll find her in local streams catching frogs, listening to vinyl records or running a technology business with her brother/alumni Clayton Heidt.

# Jacob Enering

## SCCC Graphic Design Graduate AAS 2024

Jacob is a character designer who created the character on the corner bottom right of the magazine, next to the page's numbering. If you flip through the book, the character will animate like a flipbook.



# **A Call for Writers, Artists & Creators**

**Accepting: Poetry, Fiction, Non-Fiction,  
Visual Art, Graphic Design & Photography**

**Open to the SCCC student community.  
Submit 300 dpi digital files or pdf images  
to be considered for publication.**

**Email your name, your major, the title of your work  
and 300 dpi digital files  
or pdf files to be considered for publication to  
acollins@sussex.edu**

**Contact: Professor Collins, Faculty Advisor  
Sussex County Community College  
One College Hill Rd, Newton, NJ 07860**

**2025 Idiom & Image  
Deadline: April 11, 2025**